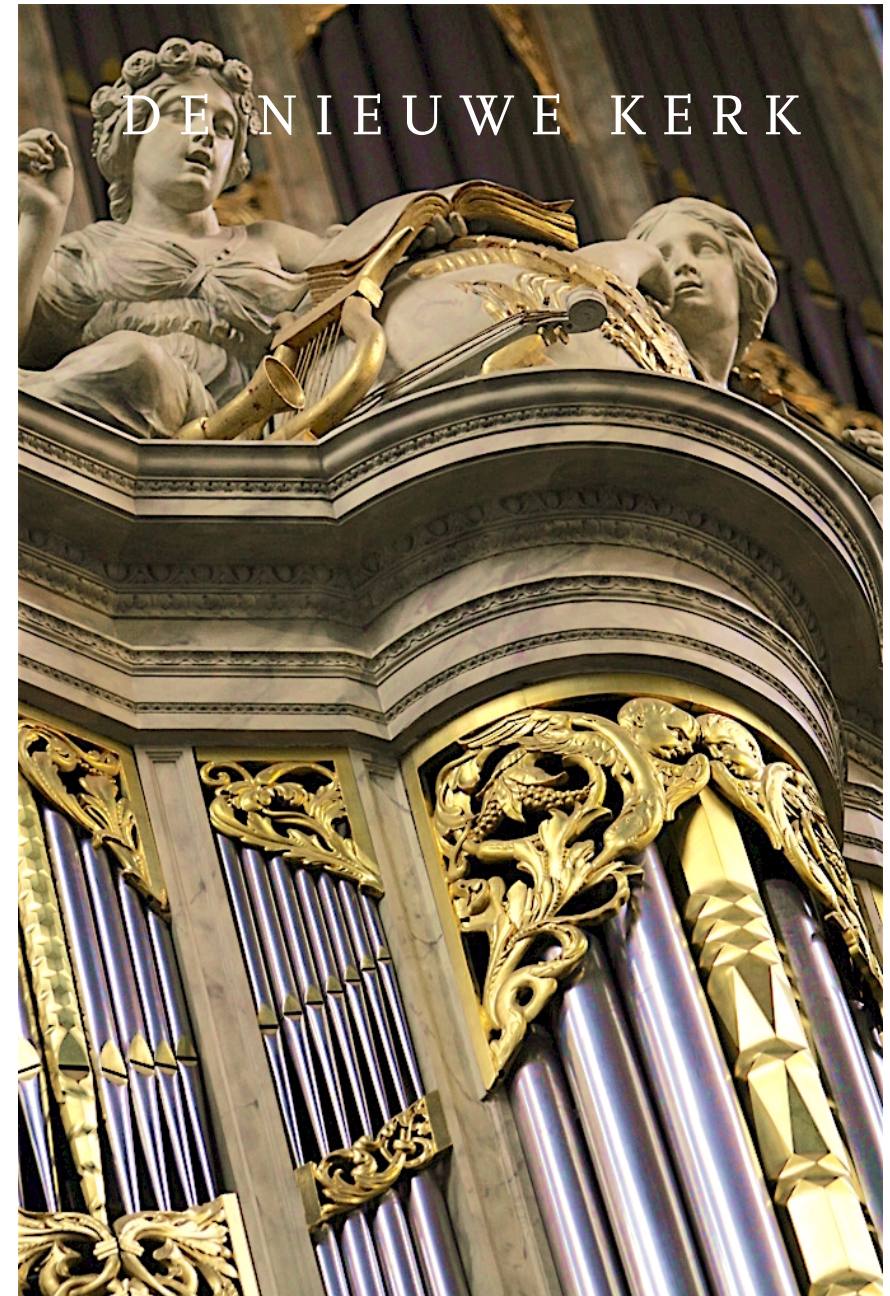


The Nieuwe Kerk was begun around 1400, for the newly founded parish on the west bank of the river Amstel, and dedicated to Saint Catherine. Subordinated at first to the Oude Kerk, the Nieuwe Kerk grew in importance and after 1578, when the city took the side of the Reformation, it became Amsterdam's main religious building. Ever since the seventeenth century the church was used not only for services, but also for official events, such as, since 1813, royal weddings and inaugurations. The church lost its religious function in 1957, at the start of the great restoration which was finished in 1980.

In 1645 the interior of the church was largely destroyed by fire. At the time Amsterdam was at the summit of its power and the city magistrates were able to hire the best artists to re-new the church's furniture. A new main organ was built by Hans Wolff Schonat, in a case designed by Jacob van Campen, the architect of the Town Hall (now Royal Palace). The shutters are the masterpiece of Jan Gerritsz. van Bronckhorst. The organ was finished in 1655, and in 1668-1673 the organ builders Hagerbeer and Duyschot added a 'bovenwerk' and six stops to the 'rugpositief'. The organ was restored in 1840 by Bätz and in 1976-1981 by Marcussen.

Today the organ has 48 stops on three manuals and pedal. It has 5005 pipes, mostly from the seventeenth century. Among them five complete 'reeds', the famous *Vox Humana* being one of them. The original 'spring' chests are still functioning, as do large parts of the mechanical action. The case with the painted shutters is a monument in itself. The whole may be regarded as the most important seventeenth-century organ in existence, one of the finest instruments in the world.



BERNARD WINSEMIUS studeerde orgel aan het Amsterdams Conservatorium bij Anthon van der Horst en Albert de Klerk. Daarnaast studeerde hij beiaard, en koor- en orkestdirectie. Voor zowel orgel als beiaard behaalde hij de Prix d'excellence. In 1970 werd hem de Zilveren Vriendenkrans van de Vereni-ging Vrienden van het Concertgebouw toegekend. Bernard Winsemius geeft concerten en cursussen over de hele wereld, en maakte een groot aantal cd-opnamen. Hij is organist van de Nieuwe Kerk.

Bernard Winsemius studied organ, carillon and conducting. He was granted the Prix d'excellence both for organ and carillon. In 1970 he was awarded the Silver Wreath by the Friends of the Concertge- bouw.

Bernard Winsemius was city carillonneur of Haarlem and Am- sterdam. In his long career at the conservatories of Rotterdam and Utrecht, he became the teacher of many organists. Next to playing concerts he gives master classes all over the world. His playing has been recorded many times. He is organist of the Nieuwe Kerk

Komende concerten in de Nieuwe Kerk:

Upcoming concerts in the Nieuwe Kerk:

25 december, 1e Kerstdag, 15:00 uur; concert bij kaarslicht

1 januari, Nieuwjaarsdag, 15:00 uur; concert bij kaarslicht

ORGELCONCERT
dinsdag 11 november 2025, 20:00 uur
BERNARD WINSEMIUS

transeptorgel

JOH. ADAM REINKEN Toccata in G
1623-1722

BENJAMIN COSYN Voluntary in a
Engeland, 1e helft 17e eeuw

GEORG FR. HÄNDEL 3 kleine stukjes
1685-1759 'for a musical clock'

HENRY PURCELL Voluntary for double organ
1659-1695

hoofdorgel

DIETRICH BUXTEHUDE Toccata in d
1637-1707

JAN PIETERSZ. SWEELINCK Erbarm' dich mein, o Herre Gott
1562-1621

JOHANN SEBASTIAN BACH Concerto, BWV 1056
1685-1750 (*Allegro*) · *Largo* · *Presto*

DIETRICH BUXTEHUDE *Muß der Tod denn auch entbinden*
1685-1750 (klaaglied bij de dood van zijn vader)

JOHANN SEBASTIAN BACH Preludium en fuga in D