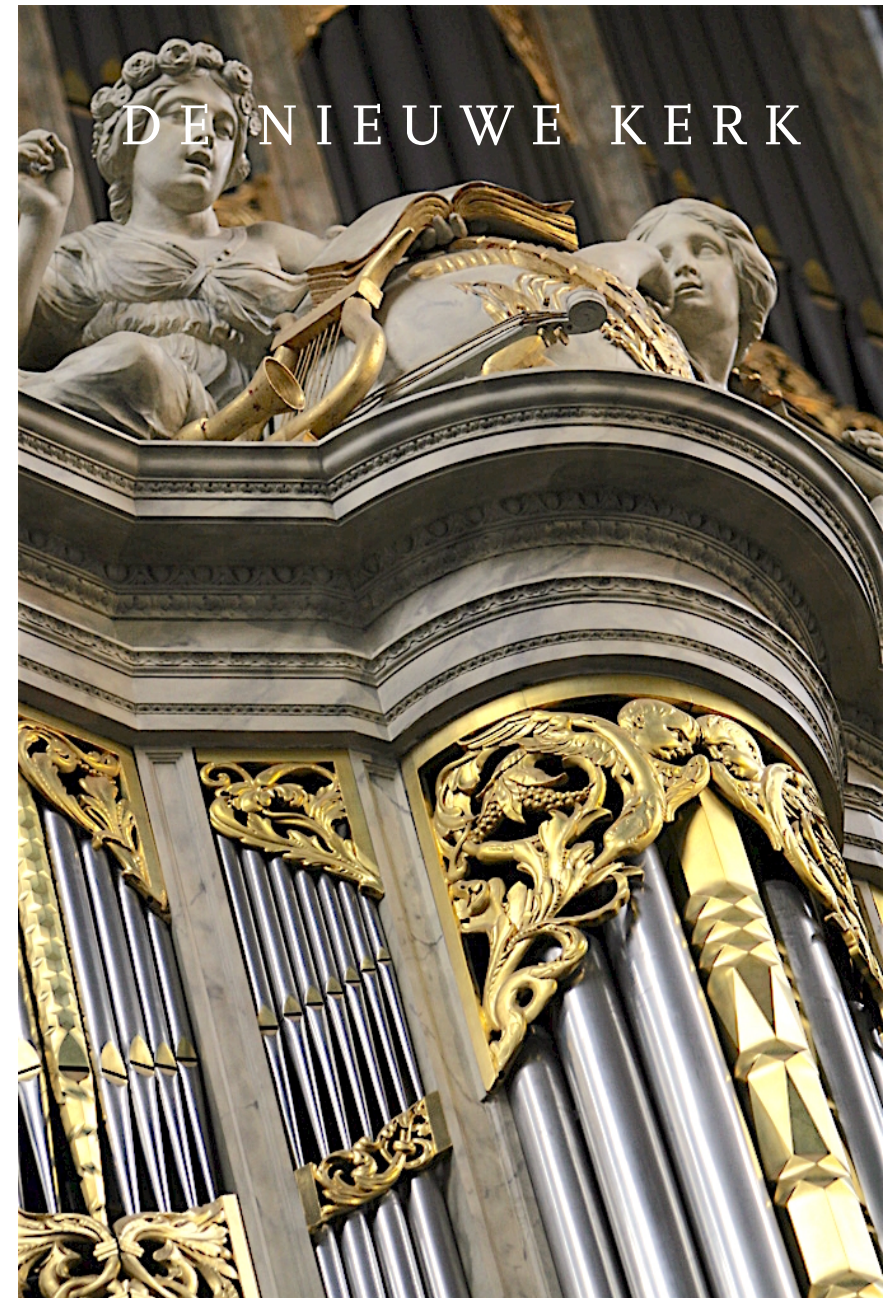


The Nieuwe Kerk was begun around 1400, for the newly founded parish on the west bank of the river Amstel, and dedicated to Saint Catherine. Subordinated at first to the Oude Kerk, the Nieuwe Kerk grew in importance and after 1578, when the city took the side of the Reformation, it became Amsterdam's main religious building. Ever since the seventeenth century the church was used not only for services, but also for official events, such as, since 1813, royal weddings and inaugurations. The church lost its religious function in 1957, at the start of the great restoration which was finished in 1980.

In 1645 the interior of the church was largely destroyed by fire. At the time Amsterdam was at the summit of its power and the city magistrates were able to hire the best artists to re-new the church's furniture. A new main organ was built by Hans Wolff Schonat, in a case designed by Jacob van Campen, the architect of the Town Hall (now Royal Palace). The shutters are the masterpiece of Jan Gerritsz. van Bronckhorst. The organ was finished in 1655, and in 1668-1673 the organ builders Hagerbeer and Duyschot added a 'bovenwerk' and six stops to the 'rugpositief'. The organ was restored in 1840 by Bätz and in 1976-1981 by Marcussen.

Today the organ has 48 stops on three manuals and pedal. It has 5005 pipes, mostly from the seventeenth century. Among them five complete 'reeds', the famous *Vox Humana* being one of them. The original 'spring' chests are still functioning, as do large parts of the mechanical action. The case with the painted shutters is a monument in itself. The whole may be regarded as the most important seventeenth-century organ in existence, one of the finest instruments in the world.



ADRIAAN HOEK studeerde orgel en kerkmuziek in Rotterdam, Hamburg en Gent. Hij won acht eerste prijzen bij orgelconcoursen in Nederland, Duitsland, Oostenrijk, Italië en Amerika en was twee maal 'Young ECHO Organist of the Year'. Hij heeft een internationale concertpraktijk en is als kerkmusicus verbonden aan het Ikazia Ziekenhuis te Rotterdam en de Marekerk te Leiden.

Adriaan Hoek is sinds 2022 stadsorganist van Rotterdam. In die functie is hij de vaste bespeler van de orgels in de Burgerzaal van het Stadhuis en in Concertgebouw De Doelen. Hij speelt orgelrepertoire uit alle perioden en stijlen, en combineert het orgel graag met andere instrumenten.

*Adriaan Hoek studied organ and church music in Rotterdam, Hamburg and Gent. He won first prizes in eight organ contests, in The Netherlands, Germany, Austria, Italy and America and was twice awarded as 'Young ECHO Organist of the Year'. He has an international career as concerting organist. He is church musician in the Ikazia Hospital Rotterdam and the Marekerk Leiden.*

*Adriaan Hoek was appointed city organist of Rotterdam in 2022. As such he plays the organs in the Rotterdam Town Hall and Concertgebouw De Doelen. He plays organ music from all periods and styles and likes to combine the organ with other instruments.*

Komende orgelconcerten in de Nieuwe Kerk (di 20:00 u.):

*Upcoming concerts in the Nieuwe Kerk (Tue 20:00 h.):*

14 oktober - Henk Verhoef

11 november - Bernard Winsemius

ORGELCONCERT  
dinsdag 9 september 2025, 20.00 uur

ADRIAAN HOEK

NICOLAUS BRUHNS, 1665-1697

Preludium in G

ANTHONI VAN NOORDT, 1619-1675

uit *Tabulatuur-boeck van Psalmen en Fantasyen* (1659):

Psalm 119, vers 1, 3, 4, 6 en 8

JOHANN SEBASTIAN BACH, 1685-1750

Aria variata alla maniera italiana, BWV 989

VINCENT LÜBECK, 1654-1740

Koraalfantasie 'Ich ruf zu dir, Herr Jesu Christ'

Chaconne in A

JOHANN SEBASTIAN BACH

uit *Musikalisches Opfer*, BWV 1079:

Ricercar à 6,