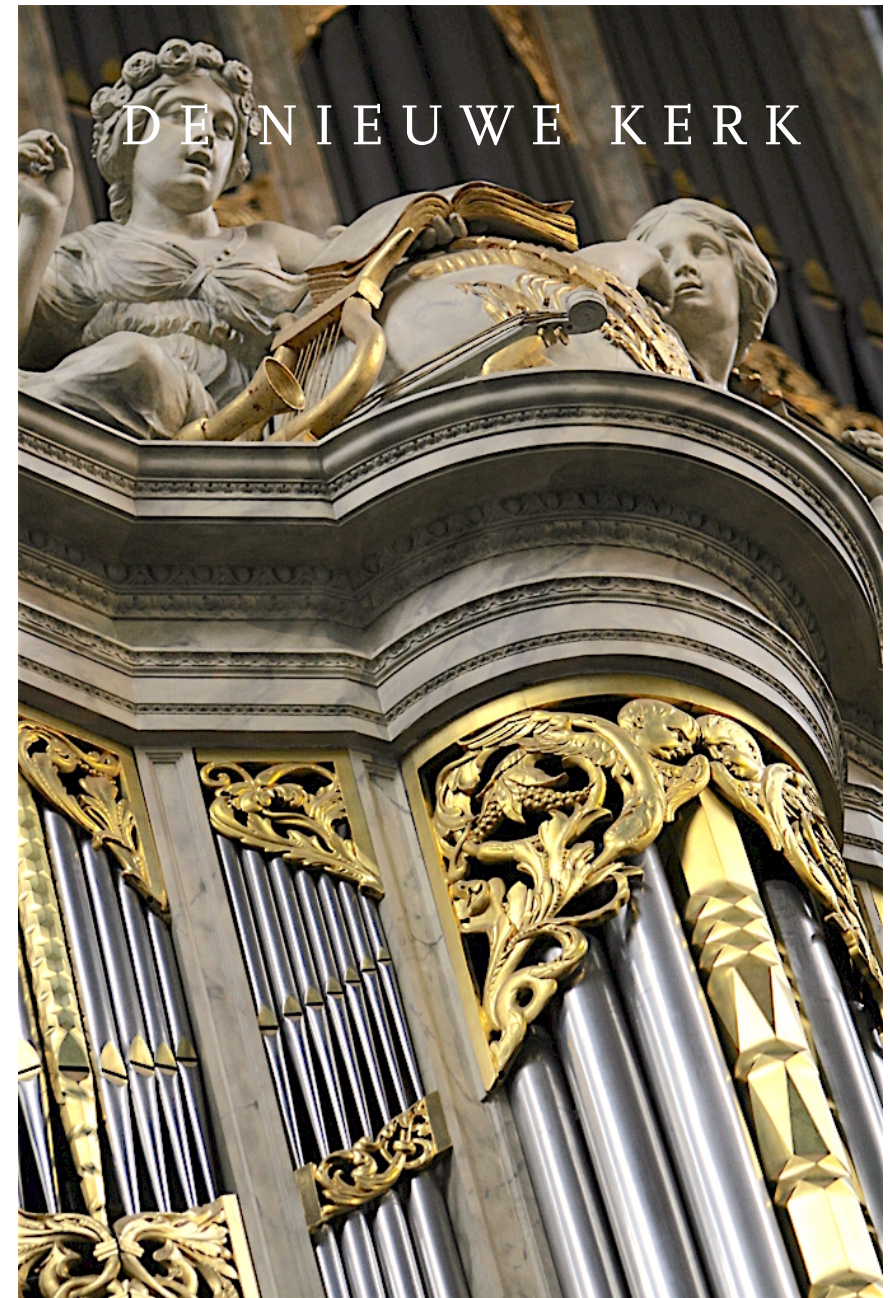


The Nieuwe Kerk was begun around 1400, for the newly founded parish on the west bank of the river Amstel, and dedicated to Saint Catherine. Subordinated at first to the Oude Kerk, the Nieuwe Kerk grew in importance and after 1578, when the city took the side of the Reformation, it became Amsterdam's main religious building. Ever since the seventeenth century the church was used not only for services, but also for official events, such as, since 1813, royal weddings and inaugurations. The church lost its religious function in 1957, at the start of the great restoration which was finished in 1980.

In 1645 the interior of the church was largely destroyed by fire. At the time Amsterdam was at the summit of its power and the city magistrates were able to hire the best artists to re-new the church's furniture. A new main organ was built by Hans Wolff Schonat, in a case designed by Jacob van Campen, the architect of the Town Hall (now Royal Palace). The shutters are the masterpiece of Jan Gerritsz. van Bronckhorst. The organ was finished in 1655, and in 1668-1673 the organ builders Hagerbeer and Duyschot added a 'bovenwerk' and six stops to the 'rugpositief'. The organ was restored in 1840 by Bätz and in 1976-1981 by Marcussen.

Today the organ has 48 stops on three manuals and pedal. It has 5005 pipes, mostly from the seventeenth century. Among them five complete 'reeds', the famous *Vox Humana* being one of them. The original 'spring' chests are still functioning, as do large parts of the mechanical action. The case with the painted shutters is a monument in itself. The whole may be regarded as the most important seventeenth-century organ in existence, one of the finest instruments in the world.



LEONHARD VÖLLM studeerde orgel, piano en directie in Tübingen, Parijs en Wenen. In 2014 werd hij benoemd als cantor-organist aan de Martinskirche in Stuttgart-Möhringen. Sinds 2016 is hij ook orgeladviseur van de Evangelische Landeskirche Württemberg. In hetzelfde jaar voerde hij zijn grootschalige, in opdracht geschreven werk 'Wandel der Zeit' uit. Hij leidde het Morello Consort Stuttgart en is momenteel artistiek leider van het 'Sprunhbrettorchester', dat zich richt op de vorming van jonge musici. Leonhard Völlm heeft een grote concertpraktijk en is actief als componist en als bewerker van orkest- en kamermuziek. Hij heeft een voorliefde voor onbekende componisten van het negentiende-eeuwse lied.

Leonhard Völlm studied organ, piano and conducting in Tübingen, Paris and Vienna. In 2014 he was appointed Kantor-Organist in the Martinskirche of Stuttgart-Möhringen. Since 2016 he is also organ consultant of the Evangelische Landeskirche Stuttgart. That same year he executed his large scale work 'Wandel der Zeit'. He conducted the Morello Consort Stuttgart, and is now artistic leader of the 'Sprunhbrettorchester', which aims at the education of young musicians. Leonhard Völlm has an important activity as performer, but also as composer and arranger of orchestral and chamber music. He has a special interest in unknown composers of the nineteenth-century 'Lied'.

Komende orgelconcerten in de Nieuwe Kerk (di 20:00 u.):
Upcoming concerts in the Nieuwe Kerk (Tue 20:00 h.):
 26 augustus - Bernard Winsemius
 9 september - Adriaan Hoek

ORGELCONCERT
 dinsdag 19 augustus 2025, 20.00 uur

LEONHARD VÖLLM

THEOPHIL A. VOICKMAR 1684-1768	Sonata nr. 2 in D
CÉSAR FRANCK 1822-1890	Andantino in g
GEORG BÖHM 1661-1733	Vater unser im Himmelreich
JAQUES BOYVIN 1649-1706	Grand Dialogue à quatre Chœurs
LUDWIG ZÖSCHINGER 1731-1806	Parthia in F (Wachtelschlag)
DIETRICH BUXTEHUDE 1637-1707	Preludium in D, BUXWV 139
OTTO SCHERZER 1821-1886	Choralfiguration 'Liebster Jesu wir sind hier'
JOHANN SEBASTIAN BACH 1685-1750	Fantasie in g, BWV 542/1
TÖNU KÖRVITS *1969	Hymn tot he blue Sky
JOHANN SEBASTIAN BACH	Fuga in C, BWV 545/2