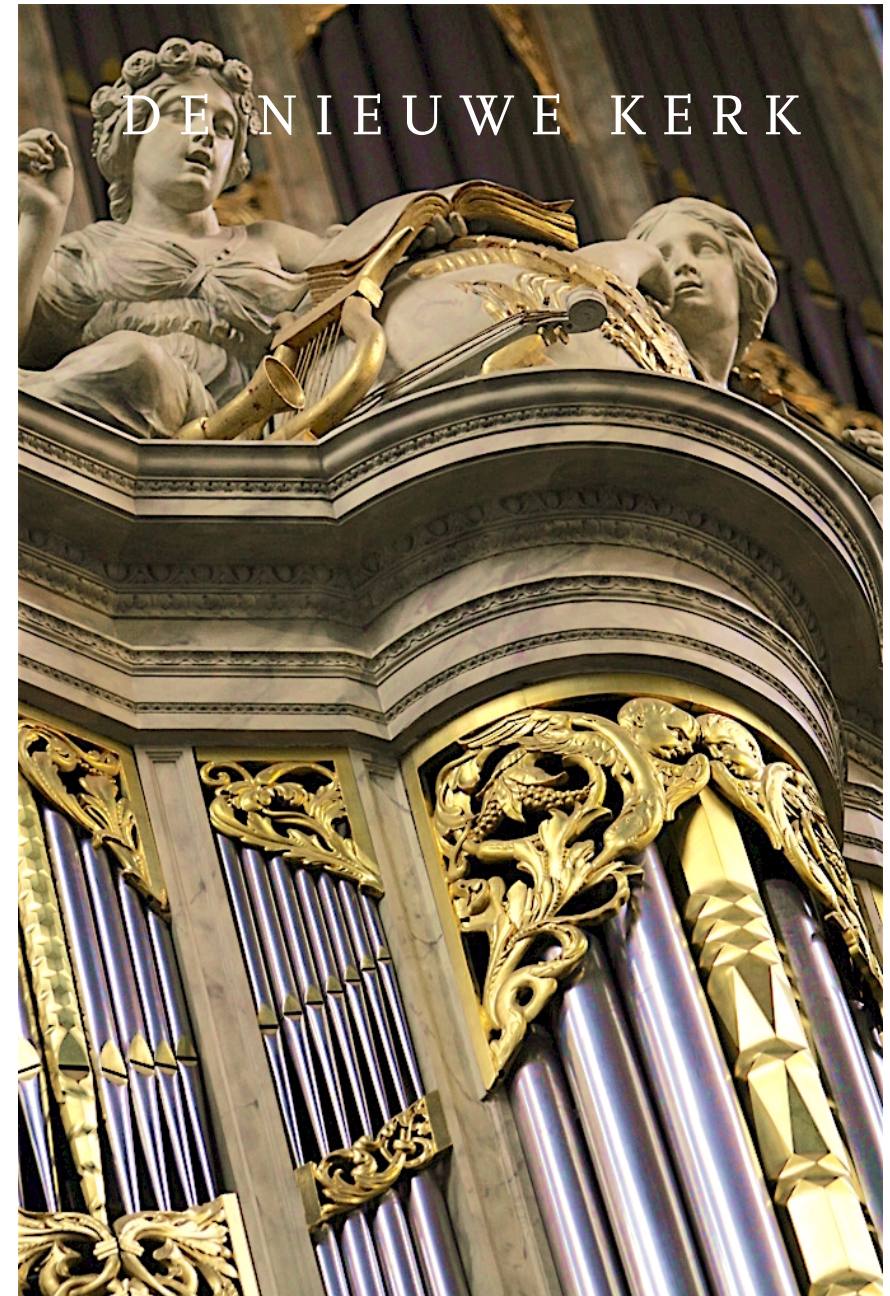


The Nieuwe Kerk was begun around 1400, for the newly founded parish on the west bank of the river Amstel, and dedicated to Saint Catherine. Subordinated at first to the Oude Kerk, the Nieuwe Kerk grew in importance and after 1578, when the city took the side of the Reformation, it became Amsterdam's main religious building. Ever since the seventeenth century the church was used not only for services, but also for official events, such as, since 1813, royal weddings and inaugurations. The church lost its religious function in 1957, at the start of the great restoration which was finished in 1980.

In 1645 the interior of the church was largely destroyed by fire. At the time Amsterdam was at the summit of its power and the city magistrates were able to hire the best artists to renew the church's furniture. A new main organ was built by Hans Wolff Schonat, in a case designed by Jacob van Campen, the architect of the Town Hall (now Royal Palace). The shutters are the masterpiece of Jan Gerritsz. van Bronckhorst. The organ was finished in 1655, and in 1668-1673 the organ builders Hagerbeer and Duyschot added a 'bovenwerk' and six stops to the 'rugpositief'. The organ was restored in 1840 by Bätz and in 1976-1981 by Marcussen.

Today the organ has 48 stops on three manuals and pedal. It has 5005 pipes, mostly from the seventeenth century. Among them five complete 'reeds', the famous *Vox Humana* being one of them. The original 'spring' chests are still functioning, as do large parts of the mechanical action. The case with the painted shutters is a monument in itself. The whole may be regarded as the most important seventeenth-century organ in existence, one of the finest instruments in the world.



BERNARD WINSEMIUS studeerde orgel aan het Amsterdams Conservatorium bij Anthon van der Horst en Albert de Klerk. Daarnaast studeerde hij beiaard, en koor- en orkestdirectie. Voor zowel orgel als beiaard behaalde hij de Prix d'excellence. In 1970 werd hem de Zilveren Vriendenkrans van de Vereniging Vrienden van het Concertgebouw toegekend. Bernard Winsemius geeft concerten en cursussen over de hele wereld, en maakte een groot aantal cd-opnamen. Hij is organist van de Nieuwe Kerk.

*Bernard Winsemius studied organ, carillon and conducting. He was granted the Prix d'excellence both for organ and carillon. In 1970 he was awarded the Silver Wreath by the Friends of the Concertgebouw.*

*Bernard Winsemius was city carillonneur of Haarlem and Amsterdam. In his long career at the conservatories of Rotterdam and Utrecht, he became the teacher of many organists. Next to playing concerts he gives master classes all over the world. His playing has been recorded many times. He is organist of the Nieuwe Kerk*

Dit concert besluit de serie zomerse orgelconcerten 2024 in de Nieuwe Kerk. De orgels zullen weer te horen zijn met Kerst en Nieuwjaar. | *This concert concludes the summer organ series 2024 in the Nieuwe Kerk. The next concerts will be at Christmas and New Year.*

dinsdag 25 juni 2024

BERNARD WINSEMIUS

*transeptorgel*

JOHANN JACOB FROBERGER, 1616–1667

Toccata 1, in a  
Toccata 'alla levatione'  
Canzona 3, in g

JOHANN CASPAR KERLL, 1627–1693

Toccata in d

*hoofdorgel*

JOHANN CASPAR KERLL

Passacaglia in d  
Capriccio 'Cucu'

JOHANN SEBASTIAN BACH, 1685–1750

Suite voor luit solo, BWV 995 (arr. BW)

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Gavotte I en II ('en Rondeau')*  
*Gigue*

Preludium en fuga in g, BWV 535